

DOPPELT UND DREIFACH

Tangowalzer für Klavier zu sechs Händen

CHRISTIAN SCHOMERS 1992

Allegro moderato

1

2

3

6

1

2

3

11

1

2

3

1.

1.

1.

17

2.

2.

2.

2.

mp

Allegro piú mosso

21

1 *mp*

2

3

25

1

2

3

29

1

2

3

33

1

2

3

8va

mf

8va

37

1

mf / p

2

mf / p

3

mf / p

8va

42

1

2

3

47 *8va*

51 *8va* *p* *8va* *8va* *mp*

Piú mosso

8va

55

1

2

3

mp

mp

8va

8va

loco

59

1

2

3

8va

loco

63

1

8va

loco

2

3

67

1

f

8va

p

2

3

8va

71

1

2

3

8va

76

1

2

3

81 *8va*

1

2

3

85

1

2

3

p

p

p

c r e s c e n d o

Allegro molto

89

1

2

3

Detailed description: This system contains measures 89 through 92. It features three staves. Staff 1 (treble clef) has a melodic line with a slur over measures 89 and 90, and a piano (p) dynamic marking. Staff 2 (treble clef) has a melodic line with a slur over measures 91 and 92. Staff 3 (bass clef) has a melodic line with a slur over measures 91 and 92. The bottom two staves of the third system show a bass line with a slur over measures 91 and 92, and a V-shaped marking below the staff.

93

1

2

3

Detailed description: This system contains measures 93 through 96. It features three staves. Staff 1 (treble clef) has a melodic line with a slur over measures 93 and 94, and a piano (p) dynamic marking. Staff 2 (treble clef) has a melodic line with a slur over measures 95 and 96. Staff 3 (bass clef) has a melodic line with a slur over measures 95 and 96. The bottom two staves of the third system show a bass line with a slur over measures 95 and 96, and a V-shaped marking below the staff.

97

1

2

3

101

1

molto ritardando

a tempo

p

8va

2

molto ritardando

a tempo

p

3

molto ritardando

p a tempo