

Drunter und Drüber

Ragtime für Klavier zu sechs Händen

Christian Schomers 1995

$\rho = \text{ca. } 108$

The musical score is arranged in three systems, each with three staves. The first system (measures 1-6) features a treble staff (1) with a melody starting on a half note G4, marked *f*. The second staff (2) has a melody starting on a half note G3, also marked *f*. The third system (3) has a bass staff (3) with a melody starting on a half note G2, marked *sf*. The second staff of the second system (2) has a melody starting on a half note G3, marked *f*. The third system (3) has a bass staff (3) with a melody starting on a half note G2, marked *f*. The first system (1) has a melody starting on a half note G4, marked *mp*. The second system (2) has a melody starting on a half note G3, marked *mf*. The third system (3) has a melody starting on a half note G2, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A *loco* marking is present at the bottom of the third system. A *8va* marking is present at the bottom of the third system.

13

1

mf

2

3

19

1

8va

2

3

25

1

f

2

3

29

1

f

2

mp

3

f

8va

33

1 *p* *mp* *mf*

2 *mf* *f*

3 *p* *mp* *mf*

38

1 *f* *p*

2 *f* *p*

3 *f* *p*

43

1

mf *p*

Spieler 1 verläßt seinen Platz und läuft (um den Flügel herum) zum unteren Ende der Tastatur

2

mf *p* molto crescendo

8va

3

mf *p* molto crescendo

47

1

ff allargando

Spieler 1 kehrt an seinen Platz zurück

2

8va *p* a tempo

loco

3

a tempo *p*

51

8va

1

2

3

mf

mf

55

8va

1

2

3

f molto ritardando e diminuendo

f molto ritardando e diminuendo

f molto ritardando e diminuendo

8va

59

1 *fp* *fp*

2 *fp* *fp*

3 *fp* *fp*

Detailed description: This system contains measures 59 through 64. It is divided into three systems. System 1 (measures 59-64) features a treble and bass staff with a forte-piano (*fp*) dynamic. System 2 (measures 59-64) features a treble and bass staff with a forte-piano (*fp*) dynamic, including some tremolos. System 3 (measures 59-64) features a bass staff with a forte-piano (*fp*) dynamic.

65

1 *mp*

2 *p* *mf*

3 *p* *f*

Detailed description: This system contains measures 65 through 69. It is divided into three systems. System 1 (measures 65-69) features a treble and bass staff with a mezzo-piano (*mp*) dynamic. System 2 (measures 65-69) features a treble and bass staff with piano (*p*) and mezzo-forte (*mf*) dynamics. System 3 (measures 65-69) features a bass staff with piano (*p*) and forte (*f*) dynamics.

71

1 *mf* *f*

2 *mp* *mf*

3 *mp* *f*

77

1 *diminuendo e poco ritardando*

2 *diminuendo e poco ritardando*

3 *diminuendo e poco ritardando*

83

1 a tempo

8va

2 *p*

3 a tempo

8va

8va

89

1

8va

Spieler 1 verlässt seinen Platz und läuft (um den Flügel herum) zum unteren Ende der Tastatur

2

3

1

f

Spieler 1 kehrt an seinen Platz zurück

8va

2

mf

3

mp

102

1

mf

8va

2

3

109 *8va*

1 *mp* *sf* *sf*

2 *mp* *sf* *sf*

3 *p subito* *mp* *sf* *sf*

loco

116 *8va*

1 *sf* *f* *mp* *f*

2 *sf* *f* *p* *f*

3 *sf* *f* *p* *f*

loco *8va*